

NURSES

CARLOS LACAMARA
Paco Ortiz in "Nurses"

Carlos LaCamara portrays Paco Ortiz, a bright and cynical orderly who keeps his finger on the pulse of the hospital, in "Nurses," the comedy series about a dedicated team of nurses who confront personal and professional challenges with heart and spirit. "Nurses" is a Witt-Thomas-Harris production in association with Touchstone Television.

LaCamara was born in Havana, Cuba, the year that Castro came to power, but moved with his family to Washington, D.C. two years later. It was in our nation's capital that LaCamara was first drawn to the theatre.

"I remember it very clearly," says LaCamara with a smile. "I learned in the sixth grade that I didn't have to write reports if I performed in skits. From there it was a natural transition to the theatre."

Another factor in shaping LaCamara's career ambitions was the influence of his artistically inclined parents. His father was a graphic artist and his mother had been an opera singer in Cuba.

LaCamara's family eventually moved to Los Angeles, where he earned a bachelor's degree in theatre at UCLA. He went on to co-found the City Stage Theatre Group, which in 1991 presented "Elvis: Lies and Videotape," a satire which LaCamara also co-wrote and directed.

On television, LaCamara has had recurring roles in such series as "D.A.," "STAT" and "Eddie Dodd," starring Treat Williams. He has also

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appeared on "Hill Street Blues," "Night Court," "Family Ties," "St. Elsewhere" and "Tales From the Crypt."

LaCamara also appeared in the feature film "Ricochet," starring Denzel Washington.

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